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# COMBAT WOMBAT UNSOUND \$YSTEM

## A BULLET TO THE DARK HEART OF THE AUSTRALIAN PSYCHE

Introducing the second album from Combat Wombat: *Unsound System* an album set to drop a political bomb on these conservative times. Armed with only samplers, mics and turntables, powered by solar energy and an uncompromising belief in 'truth' over 'spin', these desert nomads are the real deal, creating an album that reflects the frontline activism they have become famous for.

*Unsound System* is a bullet to the dark heart of the Australian psyche.

Sonically rugged and funky, **Monkeymarc's** beats draw their influence from '70s reggae, Public Enemy's Bomb Squad and the golden era hip-hop of the early 1990s. The album moves from A-grade head thunkin' hip-hop to seriously heavy dub reggae, all laced with relevant and politically charged vocals and samples, with ARIA award winning **DJ Wasabi** providing cuts.

**MC Elf Tranzporter (ex Metabass 'n Breath)** flows marvelously throughout the album, rhyming with the gift of enviable flexibility. **MC Izzy's** approach is the perfect contrast: her stand and deliver take-no-prisoners approach, injects high-spirited passion into the mix. Together they add a potent combination of hip-hop, ragga and punk political flows.

*Unsound System* delves into issues of national identity, the government's treatment of refugees, Indigenous sovereignty, US military force and uranium mining with a sense of urgency that is balanced by Combat Wombat's ability to turn words into action. They've brought in some high profile friends including **Ozi Batla (The Herd)** and **Seed MC (TZU)** for the ride.

At Combat Wombat's core is the **Lab Rats Solar Sound System**, which was formed at the Jabiluka uranium mine protests in 1998. Monkeymarc and MC Izzy are Australian pioneers utilising vegetable oil conversions for diesel engines (which will also fuel their upcoming national tour). Their fully equipped mobile studio runs off the solar panels on the van's roof, and *Unsound System* was written and recorded using this same eco-friendly energy.

*Unsound System* is a step forward for Combat Wombat, mixed and mastered at the ever impressive Containers Studio in Melbourne. The end result is a beautifully packaged rich sounding CD made of completely recyclable material, and for the vinyl lovers, a double LP available shortly after CD release.

## CONTACT

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